

Bénissez le Seigneur

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

♩ = 100

Two systems of piano accompaniment. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The second system also consists of two staves with the same key signature and time signature. Chord symbols are written below the bass staff of each system.

Chord symbols for the first system: D, A, Bm(Hm), D, G, A, Em, B(H), Em

Chord symbols for the second system: G, A, D, Bm(Hm), F#, Bm(Hm), G, A, D, G, A, D

Guitar / Guitare / Gitarre

Two systems of guitar accompaniment, labeled I and II. Each system consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The first system (I) includes a 'Fine' marking with a fermata symbol at the end of the second staff. The second system (II) also includes a 'Fine' marking with a fermata symbol at the end of the second staff.

I
Sopr.
Alto

Two staves of music for Recorder Duo, Part I. The top staff is labeled 'Sopr.' and the bottom staff is labeled 'Alto'. Both are in treble clef, key of D major (two sharps), and 2/4 time. The music consists of eighth and sixteenth notes with some rests.

Continuation of the Recorder Duo, Part I. Two staves of music in treble clef, key of D major, and 2/4 time, featuring eighth and sixteenth notes.

II

Two staves of music for Recorder Duo, Part II. The top staff is labeled 'II' and the bottom staff is labeled 'II'. Both are in treble clef, key of D major, and 2/4 time. The music consists of eighth and sixteenth notes with some rests.

Continuation of the Recorder Duo, Part II. Two staves of music in treble clef, key of D major, and 2/4 time, featuring eighth and sixteenth notes.

Continuation of the Recorder Duo, Part II. Two staves of music in treble clef, key of D major, and 2/4 time. This section includes some accidentals: a flat (b) and a sharp (#) in the Soprano staff, and a flat (b) in the Alto staff.

Flute / Flûte traversière / Querflöte

I

Two staves of music for Flute, Part I. Both are in treble clef, key of D major, and 2/4 time. The music consists of eighth and sixteenth notes with some rests.

II

Two staves of music for Flute, Part II. Both are in treble clef, key of D major, and 2/4 time. This section includes an accidental: a flat (b) in the bottom staff.

Oboe / Hautbois

Musical score for Oboe / Hautbois, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. A first ending bracket labeled '1' spans measures 1-4, and a second ending bracket labeled '2' spans measures 5-8. The piece concludes with a double bar line at the end of measure 10.

Flute - Oboe - Bassoon / Flûte trav. - Hautbois - Basson / Querflöte - Oboe - Fagott

Musical score for Flute, Oboe, and Bassoon, measures 1-10. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features three staves: Flute (top), Oboe (middle), and Bassoon (bottom). The Flute part includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The Oboe and Bassoon parts provide harmonic support with sustained notes and melodic lines. The piece concludes with a double bar line at the end of measure 10.

Flute - Oboe - B♭ Clarinet - Bassoon / Flûte trav. - Hautbois - Clar. Si♭ - Basson /
 Querflöte - Oboe - Klar. B - Fagott

Musical score for Flute, Oboe, Clarinet, and Bassoon. The score is written in 2/4 time with a key signature of two sharps (F# and C#). The Flute part (top staff) features a melodic line with slurs and accents. The Oboe part (second staff) follows a similar melodic line. The Clarinet part (third staff) provides harmonic support with a more active line. The Bassoon part (bottom staff) plays a steady, rhythmic accompaniment.

Continuation of the woodwind musical score. This system shows the Flute, Oboe, Clarinet, and Bassoon parts continuing their respective parts. The Flute and Oboe parts have more complex phrasing with slurs and accents. The Clarinet part continues with its rhythmic accompaniment, and the Bassoon part maintains its steady accompaniment.

B♭ Trumpet / Trompette en Si♭ / Trompette in B

Musical score for B♭ Trumpet. The score is written in 2/4 time with a key signature of two sharps. It consists of two staves. The first staff begins with a fermata and a second ending bracket labeled '2'. The second staff continues the melodic line with slurs and accents.

Cello or Bassoon / Violoncelle ou Basson / Violoncello oder Fagott

Musical score for Cello or Bassoon. The score is written in 2/4 time with a key signature of two sharps. It consists of two staves. The first staff features a melodic line with slurs and accents. The second staff continues the melodic line with slurs and accents.